Using the JSTOR Interface

User Services, February 2009
What is JSTOR?

JSTOR was founded in 1995 to build trusted digital archives for scholarship.

It offers a high-quality, interdisciplinary archive to support scholarship and teaching.

JSTOR includes archives of over 1,000 leading academic journals and primary source materials valuable for academic work.

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Welcome Home

Home page:
• Basic search box
• News & Notices
• Links to translated information
• Menu bar, Login, Help, and Contact Us links.
Search: Basic

JSTOR is a not-for-profit organization dedicated to helping the scholarly community discover, use, and build upon a wide range of intellectual content in a trusted digital archive. Our overarching aims are to preserve a record of scholarship for posterity and to advance research and teaching in cost-effective ways. We operate a research platform that deploys information technology and tools to increase productivity and facilitate new forms of scholarship. We collaborate with organizations that can help us achieve our objectives and maximize the benefits for the scholarly community.

Welcome.

Basic search box available on home page
Basic search interface:

- Searches all full-text and data for all items
- Limit by discipline
- Select a recent search
- Search for links to recent content outside of JSTOR by checking the box
Search: Advanced

Advanced search:
• Enter multiple terms
• Select to search in full-text, item title, author, caption, or abstract
• Select AND, OR, NOT, or Near 5-25 words
• Limit to article type, publication date, language, journal, or discipline
Images in JSTOR tab:
- Search is run again on image captions
- Page thumbnail is a link to that page
Search: ARTstor Results

If your institution participates in ARTstor, you can see image thumbnails.

If your institution does not participate in ARTstor, you will see data only.
Search: Refining Article Results

Search results:

• Enter new term in box and select to "search within these results".

• Sort by relevance or publication date
The Abraham Lincoln Center in Chicago

JOSEPH SIRY, Wesleyan University

The Abraham Lincoln Center was Frank Lloyd Wright's first large public commission. Wright was chief designer of the project from 1898. The anniversary of the Abraham Lincoln Center in 1955, Wright wrote to its director that it was my first commission for so
### Browse By Discipline

**View a Discipline** | **All Disciplines**
---|---

#### African American Studies (13 titles)
- **African American Review**
- **Negro American Literature Forum**
- **Black American Literature Forum**
- **Callaloo**
- **Journal of Black Studies**
- **Journal of Blacks in Higher Education**
- **Journal of Negro Education**
- **The Journal of African American History**
- **Journal of Negro History**
- **Phylon (1960-)**
- **The Phylon Quarterly**
- **Phylon (1940)**
- **Transition**

#### African Studies (22 titles)
- **back to top**

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- Disciplines listed alphabetically
Browse: by Title

Browse By Title

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Publisher list:
• Journals listed under publisher’s names
• Publisher name is a link to information
• Title is a link to information and to browse the journal content
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American Anthropologist

Vol. 2, No. 1, Jan., 1889
ISSN: 0002-2270
Issue Stable URL: http://www.jstor.org/stable/227074

Browse this issue

Previous issue: Vol. 1, No. 4, Oct., 1888

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  - Stable URL: http://www.jstor.org/stable/658799
  - Item Information | PDF | Export this Citation

- Front Matter (p. i)
  - Stable URL: http://www.jstor.org/stable/658000
  - Item Information | PDF | Export this Citation

- Navajo Gambling Songs (pp. 1-20)
  - Washington Matthews
  - Stable URL: http://www.jstor.org/stable/658801
  - Item Information | PDF | Export this Citation

- The Beginnings of the Carrying Industry (pp. 23-46)
  - Otis T. Mason
  - Stable URL: http://www.jstor.org/stable/658802
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Jan. 1889.] BEGINNINGS OF THE CARRYING INDUSTRY. 21

THE BEGINNINGS OF THE CARRYING INDUSTRY.

BY OTIS T. MASON.

I never see a great passenger or express train approaching a station, without thinking of the long and tiresome experiences through
The Beginnings of the Carrying Industry.

By Otis T. Mason.

I never see a great passenger or express train approaching a station without thinking of the long and tiresome experiences through which the human mind has passed upward to this concrete climax of inventions.

I take my stand as near as safety will allow, that I may drink in the eddies of the boiling atmosphere with the aroma of civilization which it represents.

There is something wonderful in the iron horse—his glaring headlight, irresistible momentum, extreme docility. On the platform of the locomotive stands the controlling mind, the engineer, one hand upon a lever which sets in motion all this ponderous mass at the rate of even a mile a minute, as Cicero says, "quodam inclinatione corporis." His other hand rests upon the air-brake, by means of which he controls the momentum of five hundred tons, reducing it at will to absolute rest. Who has not imagined, as he whirled along on one of these trains, that he could hear the measured hoof-beats of this horse of progress striking the ties or the iron rails? If we consider all the industries and motives involved in this man's activity, the myriad trades and occupations invoked in the manufacture...
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• Click the “Export citations” button
Citation Management: Export Citations

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