

MUSIC STUDENT HANDBOOK

DEPARTMENT OF FINE AND PERFORMING ARTS

I. MUSIC UNIT MISSION

The Central State University Music Unit of the Department of Fine and Performing Arts provides pre-professional training for students seeking careers in Music Education, Music Performance, and Jazz Studies. Music students prepare for their chosen careers through concentrated studies in music theory, history, pedagogy, and performance.

The music programs are designed to produce graduates who are thoughtful, articulate, and literate artist-scholars who possess a broad liberal arts background and the skills necessary to compete in a technologically sophisticated world. Students master the language of music (and a number of its diverse dialects), demonstrate a detailed knowledge of the history of music, the arts, and civilization from a world (multicultural) perspective, and critically evaluate music and the arts using both personal and established criteria.

Music graduates educate, perform, improvise, compose, and publish. Their teaching and their original artistic expressions are informed through careful research by knowledge of musical syntax, vocabulary, form, history, style, and aesthetics. The curriculum, the faculty, and all aspects of the academic program work together to create a nurturing, artistic environment through which students develop confidence, discipline, and independence, and become mature individuals who are actively engaged in their professions and assume responsibility for their lifelong development and learning.

The Music Unit seeks to attract diverse students of high academic and artistic potential and to provide for them a dedicated faculty representing the highest academic, artistic, and professional standards. C.S.U. music majors perform in national and international arenas to prepare them for their roles as artistic and intellectual leaders of the global community of music performers and scholars.

II. MUSIC UNIT OBJECTIVES

Within the framework of this mission, the objectives of the Music Unit are to:

1. Create and sustain a nurturing academic, intellectual, and artistic environment in which students will find the process of learning satisfying;
2. Develop in students the ability to perceive, write about, react to, perform, conceptualize, analyze, evaluate, and value music;
3. Provide students with the opportunity to develop critical thinking skills in their respective disciplines;

4. Expose students to music of other cultures, to examine the cultural significance and role of music in those societies, and to explore the influences that human societies share through the arts, particularly music;
5. Prepare students for the various professions (performance, music business/industry, and public/private school teaching) related to their respective degree programs: performance, jazz studies, and education;
6. Prepare students for graduate studies by addressing student weaknesses and emphasizing student strengths;
7. Encourage and promote the serious study of the music of African-Americans, drawing attention to various genres of African-American music;
8. Develop performing ensembles that will enhance musical performance skills and perception: wind ensemble, concert band, marching band, university chorus, university singers, opera workshop, world music ensembles, jazz ensemble, jazz workshop, and jazz lab band; and brass, woodwind, and percussion ensembles;
9. Expose students to outstanding scholars, teachers, and performers.

III. DEPARTMENTAL POLICIES

This section contains the policies of the Music Unit. Each student is expected to be familiar with these policies and to adhere to them.

A. DEPARTMENTAL ADMISSION REQUIREMENTS

In addition to the regular university requirements, all students enrolling in a music degree program are required to take a placement test in music theory (written theory, dictation, and sight singing) and to perform a composition in their principal applied area for the purpose of demonstrating their abilities in this aspect of their preparation. Those applicants who do not fully meet the entrance requirements but demonstrate the potential for satisfactory achievement will be required to do supplementary courses designed to assist them in satisfying these requirements. These supplementary requirements may extend the time that a student would be enrolled at Central State University and delay the student's graduation.

Students wishing to be admitted to freshman classification within their principal applied music areas must meet the following requirements:

1. Piano: The applicant must be able to read music. He/she must be able to complete an assigned piece within a specified and appropriate time frame. Previous study of the piano is required.
2. Voice: The applicant should have a good natural voice and the ability to sing simple songs on pitch with correct phrasing and musical intelligence. *The applicant should also be able to match pitches.*
3. Woodwinds, Brass, and Strings (Music Education, B.M. in Performance): The applicant should have a thorough knowledge of the basic techniques of the instrument of his/her

choice. Except for the large and/or expensive ones, each applicant must bring his/her own instrument to the university. Previous study of piano is desirable.

4. Percussion: The applicant should have a thorough knowledge of the basic techniques of pitched and non-pitched percussion instruments. Applicants must purchase sticks, mallets, and method books within the first week of each semester. Previous study of piano is desirable.
5. Jazz Studies Majors: Each applicant should be able to perform major scales and arpeggios, demonstrate basic improvisational ability on a blues or a jazz standard, name the major figures in jazz history, and provide some historical, theoretical, and/or biographical information pertaining to the musicians who created and developed the language of jazz. Except for the large and/or expensive instruments, each applicant is expected to bring his/her own instrument to the university.

Applicants who cannot fulfill these general requirements but demonstrate unusual or exceptional performing ability and demonstrate a high commitment to learning would be considered for admission. In such cases the faculty committee would make the final decision about the student's admission to a music degree program.

Upon arrival at the university campus, all students would take diagnostic exams in music theory and applied lessons (as described above). Potential voice majors would also be asked to sight sing for their applied teacher.

B. ADVISING.

Each student is assigned to an advisor who is a faculty member of the Music Unit. Students should see the department secretary for information about academic advisors. In addition, lists of advisors and their advisees are posted throughout the Department. The academic advisor substantively reviews the student's abilities and achievements and confers with the student on the interrelationship of each area of study to his/her professional development. Individual counseling is given to the student by his/her advisor during each registration period and whenever necessary. Students should only meet with and be counseled by their assigned advisor. If there is an emergency or there is a time sensitive issue that must be resolved and the student's assigned advisor is not available, another music faculty member could agree to serve as the student's advisor on that one occasion. Please see the same advisor each semester for scheduling, dropping, and/or adding courses, etc.

Students are urged to adhere to the department's chain of command: first meet with the academic advisor; then meet with the Chair of the Department of Fine and Performing Arts; and then, if no music advisor is available, meet with an advisor from the University College.

C. JURIES

1. All music majors are required to take a jury examination in their respective principal applied areas each semester of study unless they have successfully presented a junior or senior recital during that semester. The principal applied instructor may require a student to perform a jury even if the student has successfully presented a degree recital. Those enrolled in secondary applied need not take juries unless the instructor chooses to require a jury examination. If juries for secondary applied are required, they must take place at a time other than the time for principal applied juries. Jazz studies faculty, voice faculty, piano, and wind instrument faculty will conduct the secondary juries in their respective applied areas.
2. Students should be at the recital hall door ten (10) minutes prior to their jury time. Tardiness will not be tolerated. If the student is late, the faculty may choose not to hear the student's jury. As a result, the student's grade will be affected adversely; most likely the student will receive the grade of 'F' for the semester.
3. Failure to attend a jury will result in a failing applied grade.
4. Additional information about juries for jazz studies majors is included in the JAZZ STUDIES ADDENDUM near the end of this handbook.

D. RECITALS

1. WEEKLY STUDENT RECITALS

The purpose of weekly student recital class (MUS 1000) is to provide students with opportunities to:

- a. Perform in public;
- b. Develop an appreciation for a variety of music;
- c. Hear artist-performers;
- d. Develop critical listening skills
- e. Develop proper recital decorum.

Student recitals are scheduled during each semester of the school year on Tuesdays and Thursdays at 3:00 P.M. Attendance at Tuesday and Thursday afternoon student recitals and Honor Recitals whenever they occur is mandatory for music majors and "music interest" students. All music majors are required to elect MUS 1000 Student Recital for a minimum of seven semesters. *Recital attendance will be figured into the principal applied grade for each semester.* Outside performances may be substituted for student recital attendance with the student recital equivalency form and the permission of the faculty.

Students are also strongly urged to develop the habit of attending evening and weekend performances. Credit toward student recital attendance will be given only to those who remain for the entirety of each program.

IT IS MANDATORY FOR MUSIC MAJORS TO PERFORM ON STUDENT RECITAL AT LEAST ONCE EACH SEMESTER (Music Education majors are exempt from this requirement during the student teaching semester.). First semester freshmen may be exempt from this requirement. The literature to be performed on recital will be assigned by the instructor. Students who are assigned to perform on student recitals must sign up with the Recital Class coordinator. If recital dates are known ahead of time, it is advisable for the participants to sign-up far enough in advance to insure a place on each program. Only fifty minutes is allocated for each student recital including time for performance, set-up, applause, entrance, and exit.

2. ACCOMPANYING POLICIES

a. Accompanying Requests

1. Students must contact **Dr. Sun Hee Kim** to request an accompanist directly (in-person) or by email (Skim@centralstate.edu) at least THREE (3) weeks before the desired performance date.
2. *Evening or weekend recital* requests must be presented to Dr. Kim at least SIX (6) weeks before the desired performance date.

b. Allocation of Rehearsal Hours

1. For *Voice Master Class*: ONE (1) half-hour rehearsal
2. For *Student Recital*: TWO (2) half-hour rehearsals for a vocalist / THREE (3) half-hour rehearsals for instrumentalist
3. For *Junior/Senior Recital*: FOUR (4) one-hour rehearsals and ONE (1) dress rehearsal
4. For *Jury*: THREE (3) half-hour rehearsals

c. Rehearsal Scheduling

1. Students must sign up for their rehearsals at least TWO (2) weeks before the scheduled performance. (Sign-ups are available on the wall outside of Dr. Kim's office).
2. Students must leave the original or a copy of the music in the wall file on Dr. Kim's office door BEFORE the first rehearsal. (You may also send an electronic copy to Dr. Kim's email).

d. *Cancellation / No-Show*

1. Students must notify Dr. Kim of changes to or cancellations of all appointments as soon as possible.
2. The following is *VERY UNPROFESSIONAL and NOT ACCEPTABLE*:
 - i. *Failure to notify of a change or cancellation of the appointment.*
 - ii. *Failure to show up to a scheduled appointment without previous notice.*
 - iii. *Lateness of more than 15 minutes to an appointment without previous notice.*
3. In the cases mentioned above Dr. Kim will report these serious infractions of the policies to the student's applied instructor and the department chair. These infractions may affect the final grade of the student's principal applied lessons.
4. Dr. Kim will not make up rehearsals or performances with students who are absent or extremely late without prior notification. Being absent or tardy would result in the reduction of the total amount of the rehearsal time.

3. HONORS RECITALS

At the end of each semester, students who have presented exemplary performances in student recital will be selected by the music faculty to perform on Honors Recital. Whenever possible this recital will be held during the evening hours (the fifty minute time limit is waived if needed). All participants will be presented with a special certificate appropriate for framing.

4. SPECIAL REQUIREMENTS FOR JUNIOR RECITALS

The junior recital will be a minimum of thirty minutes in length and will demonstrate proficiency on the instrument and an understanding of different styles. (Junior Recitals for the B.M. in Jazz Studies must be 50 minutes.) Repertoire must be approved by the principal applied instructor. *No student will be allowed to progress to the 4000 level in principal applied lessons without passing the junior recital.* The student in the B.M. in Performance degree program must elect MUS 3397, Junior Recital and Research. Music Education Majors are required to present a Junior Recital of at least thirty minutes in length. A one-hour lesson per week will be taken to prepare for the presentation of a half-hour recital (Music Education). The recital repertory will be chosen from at least three contrasting style periods. The student will demonstrate an understanding of the historical and theoretical background of each work, composer, and style period represented on the program.

5. SPECIAL REQUIREMENTS FOR SENIOR RECITALS

a. All students must perform in a solo recital in their senior year. The recommended minimum length for a senior recital is 50 minutes. *No senior recital may be given during the university exam week.* It will be the responsibility of the applied teachers to arrange schedules with the departmental chair no later than the beginning of the semester to be agreed upon by the student and his teacher so that programs may be printed, public announcements made, and the departmental calendar cleared of the recital date. Approval of the ensemble director must also be secured for use of an ensemble to accompany soloists on senior recitals. Senior recitals may include only compositions approved by the instructor. The recital program should be submitted to the department chair by the applied teacher. Any changes of recital program plans (e.g. hour of the day, place of the performance, etc.) must be approved by the music faculty. All participating students on a recital should plan to arrive at least fifteen (15) minutes before the designated hour of the program. If not in attendance when the program begins, they may not participate. Failure to appear will result in a grade of “unsatisfactory” (U).

b. *Students are required to perform selections from their senior recital satisfactorily for a hearing by the applied faculty committee no later than two weeks preceding the intended recital date.* Approval of the faculty is required to present a Senior Recital. Failure to pass this hearing will require that the recital be postponed.

c. Evening recitals require formal attire for performers while afternoon recitals may be given in attire appropriate to the occasion. Sweaters, sportswear or any casual or distracting attire are unacceptable. Discretion, neatness, and modesty are to be considered in choosing dress for performers.

d. Additional Junior and Senior Recital requirements are outlined in the Jazz Studies Addendum at the end of this handbook and in the section on special requirements for the B.M. in Performance.

E. ENSEMBLE REQUIREMENTS

1. It is the belief of the music faculty that our ensembles are the “flagships” of the university. Therefore, every music major is required to participate in an appropriate ensemble each semester that he/she is in attendance at Central State University (Music Education majors are exempt from this requirement during the student teaching semester.). Because of the extraordinary amount of time demanded for marching band and choir, participation in both of these ensembles simultaneously is prohibited unless the student is given permission by the department chair in consultation with the faculty. Jazz majors have a requirement for two years with two ensembles per semester.
2. Music education majors with vocal or instrumental emphasis are required to have a minimum of 7 credit hours from the ensemble that utilizes his/her major applied instrument. Those in music education whose principal applied is piano may elect either a vocal or instrumental major ensemble. Instrumentalists (winds and percussion) in the music education program must have a minimum of 2

semesters in the University Band (Marching Band, MUS 1127) and two semesters in either the Robeson Chamber Winds (MUS 1129) or the Concert Band (MUS 1128). In addition, each music education student must have at least one semester of performance in University Choir (MUS 1131).

3. Music students will not perform as ambassadors of C.S.U. in public without the consent of the faculty.

F. MINIMUM GRADES

1. With regard to principal applied areas and ensembles, the following are considered to be the minimum passing grades:

- a. Music Education: a grade of 'C' or better in all principal applied courses and ensembles;
- b. B.M. in Performance: a grade of 'B' or better in all principal applied courses and ensembles.
- c. B.M. in Jazz Studies: a grade of 'B' or better in all principal applied courses and ensembles.

2. Students in the B.M. in Jazz Studies must achieve a grade of 'B' or better for all the jazz studies courses.

3. *Students may not take any of the following courses more than two times:* MUS 1100, Fundamentals of Theory; MUS 1101, Music Theory I; MUS 1102, Music Theory II; MUS 1151, Piano Class I; MUS 1152, Piano Class II; MUS 2271, Jazz Keyboard Harmony I; MUS 2272, Jazz Keyboard Harmony II; MUS 2280, Intro to Music Education; and MUS 3391, Jazz Improvisation I.

G. MUSIC SCHOLARSHIPS

In addition to other scholarships at this university, the Music Unit awards music scholarships. These scholarships are awarded on the basis of academic performance and should not be considered as financial aid. Very often students request music scholarships as a supplement to their financial needs at this university. This is not a financial aid package. In order for a student to retain or qualify for a Fine & Performing Arts scholarship a minimum of 3.0 cumulative grade point average should be maintained.

The Department of Fine & Performing Arts also administers a monetary award program for those who participate in the marching, concert, jazz, choir, percussion, and world music ensembles. Those who wish to participate in any of these organizations and receive one of these awards should contact the appropriate ensemble director for further information prior to registration or at the time of initial admission to the university.

In order for a student to retain or qualify for a BAND scholarship a minimum of a 2.5 cumulative grade point average should be maintained.

In order for a student to retain or qualify for a CHOIR scholarship a minimum of a 2.5 cumulative grade point average should be maintained

H. SECONDARY APPLIED REQUIREMENTS

Based upon availability of resources and by permission of the chair students may take secondary applied courses. Piano majors are required to pass four credits of secondary applied music or accompanying class with a grade of 'C' or better to substitute for piano class.

Students who have achieved proficiency in a secondary applied field, theory, and music literature may complete all or part of the requirements in these areas upon passing an examination administered by the appropriate course instructor. A student who tests out of a course must earn the required number of credits to graduate.

I. REGULATIONS FOR USE OF FACILITIES

In order to assure that present and future generations of students continue to receive the maximum amount of educational benefit from the use of these facilities, the following regulations have been established. Failure to comply with these regulations and/or misuse of equipment may result in loss of practice privileges and/or disciplinary action.

1. PRACTICE ROOMS

- a. A \$15.00 deposit is required for the use of a practice room and key. The key may be returned at the end of each semester. The deposit will be refunded only when the assigned room key is returned.
- b. Two or three persons may occupy the same practice room only if they are practicing work assigned by a music teacher.
- c. *PRACTICE ROOM KEYS ARE NOT TO BE LENT* to persons not affiliated with the music department.

2. LOCKERS

- a. Each music major may request a storage locker located on the second floor of the music wing. Locker and combination numbers are assigned upon request. It is the student's responsibility to keep lockers tidy.
- b. The university reserves the right to inspect lockers.

3. USE OF PIANOS

- a. A piano technician is employed by the Music Unit. However, since 30 pianos are in daily use, it is almost impossible to keep up with all the necessary repairs. Students are urged to treat instruments with respect and to report needed piano repairs by leaving a note in the piano technician's mailbox in the conference room.
- b. Pianos may not be moved without authorization from the chair of the Department of Fine and Performing Arts.
- c. Instruments, instrument cases, coats, hats, umbrellas, briefcases, book bags, pop cans, etc. should not be placed on pianos.
- d. Use of the pianos in the Recital Auditorium for practice is by permission of the piano professor.

4. BULLETIN BOARDS

Important information is posted on the large bulletin board near the front entrance of the Music Wing of the Robeson center. All students are expected to read the bulletin boards regularly to avoid missing urgent messages.

5. INSTRUMENT LOSS/DAMAGE

Students are responsible for all instruments for which they have signed. It is a departmental regulation that any student who mishandles, loses, or destroys a university-owned instrument shall be charged for the replacement or repair of such instrument. Students who wish to borrow instruments must secure permission from their applied or ensemble instructor and fill out the required instrument release form. Instruments will only be loaned out to students who will be performing in an ensemble or registered in an instrument class. Instruments will not be loaned to students on a regular basis. If an instrument is used without permission, there will be an automatic fine placed on the student's account for \$100. If any instrument is borrowed by a student, with or without permission, and it is damaged or lost, the student will be automatically charged for repair, or if need be, replacement. This agreement is in conjunction with the University Bursar.

6. MUSIC LISTENING RESOURCES

The Hallie Q. Brown Library houses thousands of classical and jazz CD that are available for checkout. Almost every composer and composition you will study at C.S.U. is on a CD in the library. In addition, students have access to the Ohio Music Link which has 78,000 tracks available online at <http://music.ohiolink.edu>.

7. UNAUTHORIZED USE OF THE RECITAL HALL

Non-departmental groups are allowed to use facilities for music rehearsals only by permission of the chair of the department and director of university scheduling.

J. SPECIAL REQUIREMENTS FOR MUSIC EDUCATION

1. *Admission to Teacher Education Program.*

- a. All music education majors must apply for admission to the Professional Education program by submitting an application to the chair of Professional Education in the College of Education at the end of the sophomore year (or as soon as the requisite courses in Professional Education have been completed).
- b. Specifically, the requirements are as follows:
- c. Successfully complete a minimum of 27 semester hours of course-work including ENG 1100, 1102
- d. Successfully obtain a 2.5 or higher cumulative grade-point average
- e. Successfully complete the Pre-Professional Skills Test (PPST or Praxis 1). This is a basic academic test that measures reading, writing, and mathematical skills (Pre-requisites: all first-year English and math courses) must obtain a score of 172 in each section.
- f. Successfully complete (EDU 2262, 2264, 2266 & 2280 program-major requirements).

2. *Student will gain Admission to Teacher Education based upon the following Scoring Index Number*
(Completion of Criteria a, b, and c are required):

- a. Criterion 1 Cumulative Grade-Point Average

2.50 – 3.00 = 1 point 3.1 or higher = 2 points
- b. Criterion 2 Pre-Professional Skills Test (PPST) Score

640 to 700 = 1 point 701 or higher = 2 points
- c. Criterion 3 Personal Interview

Needs Improvement = 1 point Satisfactory = 2 points
- d. Scoring Index:

Maximum Total Points	= 6
Minimum Acceptable Points	= 4

STUDENTS MUST HAVE BEEN OFFICIALLY ADMITTED TO THE TEACHER EDUCATION PROGRAM TO ENROLL IN 3000 LEVEL TEACHER EDUCATION COURSES. Because of the number of credit hours, a double major or minor in a non-music area for purposes of additional teaching certification is discouraged except for those rare cases where it is feasible.

3. *Admission to Student Teaching*

All music education majors must meet all Professional Education and University requirements before student teaching (i.e. completion of all comprehensive examinations, junior and senior recitals, and all course work). The student teaching experience is the last requirement to be admitted to Student Teaching. The following is required:

- a. Successfully obtain a 2.5 or higher cumulative grade-point average.
- b. Successfully complete the Praxis II Exams. The Praxis II Exams measure the knowledge of the subjects the students will teach, also, their general and subject-specific pedagogical skills and knowledge. Presently, the State of Ohio requires all music education majors to successfully complete Principles of Learning and Teaching: Grades K-6, or 5-9, or 7-12; and Music: Content Knowledge (with Listening Sections).
- c. Successfully complete all other requirements as determined by the College of Education and the Music Unit.

K. Policies on Hearing Health Based Upon Recommendations from the National Association of Schools of Music

All instrumentalists should have access to sound reduction earplugs for every instrumental rehearsal and performance. Every faculty member in the same area as an instrumental ensemble should wear sound reduction earplugs at every rehearsal and concert (without exception) and every director of an instrumental ensemble should require every student in a rehearsal room or a concert venue to wear sound reduction earplugs at all times.

All singers and voice faculty should have access to and wear sound reduction earplugs whenever there is any instrument accompanying or performing with the singers. All singers and voice faculty should have access to and wear sound reduction earplugs whenever amplification is being used in a rehearsal room or in a concert venue (even in a setting with no instrumental accompaniment).

L. SPECIAL REQUIREMENTS FOR THE B.M. IN PERFORMANCE

To insure that only the most talented performers who honestly have a chance to make a career in the highly competitive music business are accepted into and progress through the Performance curriculum culminating in a B.M. in Performance, the following Special Requirements shall be met:

1. The prospective student shall audition for the B.M. in Performance program before a committee of not less than three faculty members. The requirements for this entrance audition are:
 - a. *Strings, Brass, Woodwinds, and Percussion*
 - i. All Major Scales
 - ii. All minor scales (natural, melodic, and harmonic)
 - iii. Two etudes – one demonstrating tonal quality and one demonstrating technique
 - iv. Performance of three compositions from different historic periods
 - b. *Voice*
A 20-minute audition demonstrating vocal literature from the Baroque, Classical, and Romantic periods.
 - c. *Piano*
 - i. All major scales, two octaves hands together at a brisk tempo
 - ii. Piano literature from three different historic periods
 - iii. Sight reading
 - d. *Percussion*
 - i. All major scales
 - ii. All natural minor scales
 - iii. Two Intermediate/advanced snare drum solos
 - iv. One mallet etude
 - v. Forty standard snare drum rudiments
 - vi. One timpani solo

2. Students in the program will be expected to exhibit improvement every semester and to achieve a high level of performance ability. At the end of each year the student's jury will be evaluated, and the faculty will decide if the student will proceed to the next level of study. If his/her performance at this jury is not acceptable, the student will receive a letter explaining the faculty's decision and informing him/her that he/she is on probation. The student will have one semester to rectify this situation. If the faculty finds the student's performance unacceptable at the end of the following semester, the student will be advised to withdraw from the performance program.
3. Two weeks before the proposed junior recital date a performance major will be required to perform a twenty-minute hearing in front of the faculty. The student will demonstrate to the faculty his/her ability to perform a junior recital. All of the proposed repertory will be prepared and the faculty will choose to hear selections from these works. If the student's performance is unacceptable, he/she will be given a chance to repeat this jury. If the student fails again, he/she will be advised to withdraw from the performance program.
4. In the student's senior year there are two important tasks to be accomplished:
 - a. Performing an acceptable hearing for the senior recital;
 - b. Performing an exemplary senior recital
5. The hearing will occur two weeks before the proposed recital date, and, if the hearing is successfully completed, the senior recital will be presented. If the hearing is unacceptable, the student will be given a second chance. If the hearing is still unacceptable, the student will be advised to withdraw from the performance program.
6. **Junior Recital and Research: Performance Program.** The student in the performance program must elect MUS 3397, Junior Recital and Research. A one-hour lesson per week will be taken to prepare for the presentation of a half-hour recital. The recital repertory will be chosen from at least three contrasting style periods. The student will demonstrate understanding of the historical and theoretical background of each work, composer, and style period represented on the program.
7. **Senior Recital and Research:** The student in the performance program will elect MUS 4497, Senior Recital and Research. A one-hour lesson per week will be given to prepare for the presentation of a one-hour recital. The recital repertory will be chosen from at least four contrasting style periods. The student will demonstrate a thorough understanding of the historical and theoretical background of each work, composer, and style period represented on the program

M. Control Log for the Performance Program

Central State University

Department of Fine & Performing Arts

1. I am a student interested in auditioning for the Bachelor of Music in Performance Program. I understand that only after a successful audition will I be accepted into the Performance Program.

Student _____ Date _____

Advisor _____ Date _____

Applied Instructor _____ Date _____

2. I have read and I understand all of the attached requirements.

Student _____ Date _____

Advisor _____ Date _____

Applied Instructor _____ Date _____

3. Audition Approval

Comments _____

1. Faculty _____ Date _____

2. Faculty _____ Date _____

3. Faculty _____ Date _____

4. Junior Recital Hearing

Student _____ Date _____

Applied Instructor _____ Date _____

Comments _____

5. Senior Recital Hearing

Student _____ Date _____

Applied Instructor _____ Date _____

Comments _____

6. Senior Recital

Student _____ Date _____

Advisor _____ Date _____

Applied Instructor _____ Date _____

Comments _____

N. Special Requirements for the B.M. in Jazz Studies

a. instrumental Jazz

- i. All major scales
- ii. All minor scales (natural, melodic, and harmonic)
- iii. Performance of a Blues composition melody and one solo chorus
- iv. Performance of a piece from the standard repertoire, including the melody and one solo chorus
- v. Sight reading from a lead sheet

b. Vocal Jazz

- i. A 20-minute audition containing a Blues, a Standard, and at least one chorus of scat singing
- ii. Sight reading from a lead sheet

At least one semester prior to the Senior Recital, all Jazz Majors must successfully complete the Comprehensive Jazz Examination, containing four (4) components listed on the addendum.

O. JAZZ STUDIES ADDENDUM (for Jazz Studies Students only)

A. JURY REQUIREMENTS FOR JAZZ STUDIES MAJOR

FRESHMAN

FALL

(repertoire)

Maiden Voyage

Blue Bossa

Autumn Leaves

Now's the Time

SPRING

Summertime

Doxy

Blues in Bb

Song for my Father

(technique)

major scales

dorian mode

chromatic scale

mixolydian mode

Lydian mode

aeolian mode

locrian mode

Phrygian mode

blues scales

Required text:

Maiden Voyage Vol.
James Aebersold
Duke Ellington Vol. 12
Jamey Aebersold

SOPHOMORE*FALL**(repertoire)*

Take the 'A' Train
Scrapple from the Apple
In a Sentimental Mood
I Remember April
Billie's Bounce
All the Things You Are

(technique)

diminished scales
5 major II-V-I's (short)
5 major II-V-I's (long)
altered dominant
harmonic minor

(required text)

All Bird Vol. 6
Jamey Aebersold

SPRING

Perdido
Night in Tunisia
Yardbird Suite
Just Friends
Invitation
Anthropology

5 minor II-V-I's (short)
whole tone
melodic minor
dom/diminished scales

Jam Session Vol. 34
Groovin' High Vol. 43
Jamey Aebersold

JUNIOR*(repertoire)*

There Will Never Be Another You
Stella by Starlight
Sophisticated Lady
Green Dolphin Street
Recordame

Confirmation
Body & Soul
Bluesette
Donnal Lee
Prelude to a Kiss

(technique)

one transcription
Lydian b7 scales
5 minor II-V-I's (short)
II-V chain (down in whole steps)
5 turnarounds

one transcription
5 diminished licks
5 dominant cycles
5 whole tone licks
dom/diminished scales

(required text)

Paying Dues Vol. 15
 Jamey Aebersold

Blue Note Vol. 38
 Jamey Aebersold

SENIOR*(repertoire)*

Lazy Bird
 Yes and No
 Moment's Notice
 Cherokee

Ceora
 Speak No Evil
 JuJu
 Giant Steps

(technique)

pentatonic scales
 majors & pentatonics in 4th patterns

One Transcription
 One Transcription

(required text)

Wayne Shorter Vol. 33
 Jamey Aebersold

John Coltrane Vol. 28
 Jamey Aebersold

B. JAZZ STUDIES COMPREHENSIVE PROFICIENCY EXAMINATIONS

Jazz Studies majors must pass a battery of proficiency exams in a semester prior to the performance of the Senior Recital. The proficiency consists of:

1. **Repertoire:** perform from memory the following 25 tunes (melody, one chorus of improvisation, and chords (if piano, guitar, or vibes major)):

A Night in Tunisia	_____	All the Things You Are	_____
Autumn Leaves	_____	Blue Bossa	_____
Billie's Bounce	_____	Cherokee	_____
Days of Wine & Roses	_____	Donna Lee	_____
Four	_____	Giant Steps	_____
Have You Met Ms. Jones	_____	In a Sentimental Mood	_____
Just Friends	_____	Now's the Time	_____
Oleo	_____	On Green Dolphin St.	_____
Out of Nowhere	_____	Recordame	_____
Satin Doll	_____	Scrapple from the Apple	_____
Sophisticated Lady	_____	Stella by Starlight	_____
Take the 'A' Train	_____	There Will Never Be Another You	_____
Yardbird Suite	_____		

2. **Scale technique:** play the following scales or modes at mm=200

MAJOR

Ionian	_____	Dorian	_____
Phrygian	_____	Lydian	_____
Mixolydian	_____	Aeolian	_____
Locrian	_____		

MELODIC MINOR

Melodic Minor	_____	Dorian b2	_____
Lydian Augmented	_____	Lydian b7	_____
Mixolydian b6	_____	Locrian #2	_____
Altered	_____		

HARMONIC MINOR

SYMMETRIC SCALES

Diminished (whole step first)	_____	Dominant Diminished (half step first)	_____
Whole tone	_____	Blues	_____

3. **II-V-I Technique:** perform in all keys around the cycle of fourths, down in whole steps, and down in half steps

Ten two bar major II-V-I's	_____	Ten two bar minor II-V-I's	_____
Five four bar major II-V-I's	_____	Five four bar minor II-V-I's	_____

FOR JAZZ DRUMMERS ONLY

Jazz majors whose principal instrument is the drum set will be required to play and solo over tunes from the repertoire list, all seven major scale modes, and three (3) two bar II-V-I's in major, three (3) two bar II-V-I's in minor, two (2) four bar II-V-I's in major, and two (2) four bar II-V-I's in minor. They also should be able to sing all of the tunes on the standard repertoire list while playing in the appropriate style and emphasizing major kicks (accents). Mallet majors play the standard proficiency.

IV. FRESHMAN FALL SEMESTER CHECKLIST

Name: _____

Principal Applied Major: _____

Degree Program: _____

	Date Completed	Advisor/Teacher Signature
Theory Diagnostic Test		
Receipt of Check-sheet		
Theory Tests, Weeks Six-Seven		
Applied Demonstration, Week Five		
Equipment, Materials Purchased		
Advisor Meeting Week Ten		
Midterms Passed in Music Classes MUS 1000 MUS 1101 MUS 1151 Principal Applied Ensembles		

Fall jury/audition taken and passed		
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Central State University has policies on recruitment, retention, and graduation. The recruitment policies are designed to identify students who would benefit the most from an education at C.S.U. and offer those students the opportunity to matriculate at C.S.U. The retention policies are designed to assist students in organizing their schedules, finances, and priorities so that the students would successfully complete the required coursework in a reasonable amount of time. The graduation policies are designed to insure that the students would successfully complete all of the degree requirements in four to five years and insure that the graduates would have successful careers in their chosen professions.

The music faculty has developed policies and procedures for freshman music majors to assist the students in meeting the university's goals for retention and graduation. Freshman music majors must organize their schedules and their priorities so that they successfully complete the music courses in their degree programs in a timely manner.

I am a freshman music major at Central State University. I understand that it is important that I pass all of my music courses (and all of the other course requirements) so that I would graduate in four to five years. I UNDERSTAND THAT THE MUSIC FACULTY WILL ALLOW ME TO TAKE THE FOLLOWING FRESHMAN MUSIC COURSES THAT ARE OFFERED IN THE FALL SEMESTER ONLY TWO TIMES:

MUS 1101, Music Theory I

MUS 1151, Piano Class I

I UNDERSTAND THAT I SHOULD SUCCESSFULLY COMPLETE THE ABOVEMENTIONED COURSES WITH A PASSING GRADE THE FIRST TIME I ENROLL IN THOSE CLASSES. IF I FAIL ANY OF THE ABOVEMENTIONED COURSES ONCE, THEN I WOULD BE GIVE ONE MORE CHANCE TO ENROLL IN AND PASS THOSE COURSES. IF I FAIL ANY OF THOSE COURSES A SECOND TIME I WOULD NOT BE ALLOWED TO ENROLL IN THOSE CLASSES A THIRD TIME AT CENTRAL STATE UNIVERSITY.

IT IS ALSO IMPORTANT THAT I PASS THE FOLLOWING THREE COURSES IN THE FALL SEMESTER OF MY FRESHMAN YEAR:

MUS 1000, Student Recital

Principal Applied

Ensembles

STUDENT SIGNATURE

DATE

THESE PAGES ARE NOT PART OF THE HANDBOOK, I AM USING THIS INFORMATION TO CROSSCHECK THE CATALOG WITH THE HANDBOOK.

SPECIAL REQUIREMENTS FOR MUSIC MAJORS

The department publishes a Student Handbook containing detailed information about graduation and other requirements for all three music degrees. Students must read this information and work with their faculty advisors to ensure that each requirement is fulfilled before graduation.

All music majors must meet the following requirements (other additional requirements specific to each degree are outlined in the Student Handbook):

- All students must audition on their instrument and receive departmental approval before registering for a principal applied class.
- Each student enrolled in a degree program in music must pass comprehensive junior and senior examinations.
- Music students are required to participate in department ensembles (please see the Student Handbook for information about the ensemble requirements for each degree program).
- Music Education majors must register for and pass seven semester hours of Student Recital MUS 1000 and Music Performance majors must register for and pass eight semester hours of Student Recital MUS 1000.
- Music students must perform on a Student Recital program once each semester they are enrolled in principal applied courses, except for the first semester they are registered.
- Music students must attend studio classes organized by their principal applied instructors.
- Students must apply for graduation during the fall semester of the academic year in which they plan to graduate (information about application procedures, deadlines and fees is available from the Registrar's Office).

SPECIAL REQUIREMENTS FOR MUSIC EDUCATION MAJORS

Students enrolled in the Bachelor of Music in Music Education degree program should be aware of the following requirements:

- Students are enrolled first in the College of Arts and Sciences and then must apply for acceptance into the College

of Education before being allowed to fulfill the student teaching requirement (information about application procedures and deadlines are available from the College of Education).

- Music Education majors must complete the application procedure required by the College of Education for a Student Teaching assignment.
- Music Education majors must complete all requirements of the Teacher Education and Licensure Program as stated by the Ohio Department of Education.
- Music Education majors develop competencies required by the Ohio Department of Education's Teacher Education and Licensure Standards.

Exact standards for each course are included with the syllabus.

- Music Education majors (except for those students who are piano majors) must pass a piano proficiency exam

before they will be allowed to register for Student Teaching.

- Music Education majors must receive department approval to present a Senior Recital (the faculty will listen to the student perform the recital repertory at least two weeks prior to the planned recital date to judge whether the student is prepared) and must pass the Senior Recital requirement before a student will be allowed to register for Student Teaching (exceptions to this will be made only with the approval of the entire department faculty).
- Music Education majors must submit a clinical/field-based experience inventory form documenting the hours the student has been involved in clinical/field-based experience before the student will be allowed to register for Student Teaching.