

VINCENT HADDAD
CENTRAL STATE UNIVERSITY

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EDUCATION

Ph.D., Literary and Cultural Studies, Wayne State University, October 2016.
M.A., Literary and Cultural Studies, Wayne State University, December 2015.
B.A., Education, English & Chemistry, University of Michigan at Ann Arbor, December 2009.

PROFESSIONAL APPOINTMENT

Associate Professor of English, Central State University, 2017-Present.
Coordinator of Interdisciplinary Studies in the Humanities, Central State University.

RESEARCH FIELDS

American literature since 1865; African American literature since 1865; contemporary fiction; graphic novels and comics

ACADEMIC PUBLICATIONS

Monograph

Repping the D: How Black Writers Transformed the Detroit Genre after 2008 (Under advance contract with Lever Press)

Peer-Reviewed Articles

"Detroit vs. Everybody (Including Superheroes): Representing Race through Setting in DC Comics." *Inks: The Journal of the Comics Studies Society*, vol. 5 no. 3, 2021, p. 278-301. Project MUSE, <https://muse.jhu.edu/article/839585/>

"Nobody's Protest Novel: Novelistic Strategies of the Black Lives Matter Movement," *The Comparatist*. 42.1 (2018): 40-59. <https://muse.jhu.edu/article/708856>

"Conjuring David Foster Wallace's Ghost: Prosopopoeia, Whitmanian Intimacy, and the Queer Potential of *Infinite Jest* and *The Pale King*," *Orbit: A Journal of American Literature*. 5(1). <https://orbit.openlibhums.org/article/id/447/>

"Chris Ware's Building Stories as Deleuzian Fabulation, Or Why and How to Read Comics Affectively," *ImageText* 8.4 (2016). http://www.english.ufl.edu/imagetext/archives/v8_4/

"'The Eager Arab Astronaut': Fantasies of Space and Flight in the Lebanese Diasporic Imagination," *College Literature* Special Issue on "Genres of Empire." Forthcoming Summer 2023.

Book Chapters

"Queering Wallace: On the Queer History of Addiction Fiction," *David Foster Wallace in Context*, ed. Clare Hayes-Brady. (Cambridge University Press, 2022). <https://doi.org/10.1017/9781009064545>

“After Milestone/Milestone Returns: The Precarity and Excellence of Black Storytelling in Comics,” *African American Literature in Transition*, Vol. 17, ed. Maria Bellamy. Cambridge University Press, forthcoming 2024. Mss. accepted.

“Cartooning Racial Violence and the BLM Movement,” *BOOM! #*@&! Splat: Comics and Violence*, eds. Jim Coby and Joanna Davis-McElligatt. University of Mississippi Press. Mss. accepted. Book forthcoming 2023.

“The Hip-Hop Comics of Ronald Wimberly,” *Hip-Hop in American Literature and Culture*, ed. Rob Turner. Cambridge University Press. Invited contribution. Mss. accepted. Edits due in July 2022.

“She’s Like the Zelig of Comic Books”: Mat Johnson on Karen Berger,” *The Comics of Karen Berger: Portrait of the Editor as an Artist*, ed. Colin Beineke. University of Mississippi Press. Book forthcoming 2022. Mss. accepted.

“From Awareness to Alternatives: Introducing Students to Police Reform and Police Abolition,” *Approaches to Teaching Thomas’s The Hate U Give*, eds. Brigitte Fielder and Edith Campbell. *MLA’s Approaches to Teaching African American Studies*. Invited contribution. Mss. submitted.

Book Reviews

“The Power of Trash: A Review of Paul S. Hirsch’s *Pulp Empire: The Secret History of Comic Book Imperialism*.” *Criticism: A Quarterly for Literature and the Arts*. *Criticism*. Forthcoming.

“*Run Home If You Don’t Want to Be Killed: The Detroit Uprising of 1943*, by Rachel Marie-Crane Williams.” *Journal of American Ethnic History*. Forthcoming. Fall 2022 issue (volume 42, number 1).

“*Unstable Masks: Whiteness and American Superhero Comics* edited by Sean Guynes and Martin Lund,” *Studies in Comics*. Forthcoming.

“The Literariness and Materiality of Word Processing: A Review of Matthew Kirschenbaum’s *Track Changes*.” *Criticism: A Quarterly for Literature and the Arts*. *Criticism*, 59.4 (2017), p. 675-680. muse.jhu.edu/article/710761.

“*Narrative Structure in Comics*, by Barbara Postema,” *Journal of Graphic Novels and Comics* 7.1 (2016): 102-103. <http://dx.doi.org/10.1080/21504857.2015.1009924>

“*The Myth of the Superhero*, by Marco Arnaudo,” *Journal of Graphic Novels and Comics* 6.4 (2015): 431-433. <http://dx.doi.org/10.1080/21504857.2014.984872>

“*The Visual Language of Comics*, by Neil Cohn,” *Journal of Graphic Novels and Comics* 6.3 (2015): 294-296. <http://dx.doi.org/10.1080/21504857.2015.1039145>

Encyclopedia Entries

“Du Bois, W.E.B.,” with Paul Moore (Ryerson University) and Andrew Paravantes (York University), *Routledge Encyclopedia of Modernism*. 9 May 2016.

<https://www.rem.routledge.com/articles/du-bois-william-edward-burghardt-1868-1963>

“Hughes, Langston,” *Routledge Encyclopedia of Modernism*. 18 April 2019.

<https://www.rem.routledge.com/articles/hughes-langston-1902-1967>

PUBLIC WRITING

“‘The Question’ of Revision; Or the Difficult Case of Renee Montoya,” *The Middle Spaces*. 14 September 2021.

<https://themiddlespaces.com/2021/09/14/the-question-of-revision/>

“‘That Wingnut is Insane’: Reality vs. Fictionality in Conspiracy Comics,” *The Middle Spaces*. 27 April 2021.

<https://themiddlespaces.com/2021/04/27/conspiracycomics/>

“Don’t Wait for a White Knight to Abolish the Police,” *The Middle Spaces*. 21 July 2020.

<https://themiddlespaces.com/2020/07/21/bmwk/>

“The De-Colonization of Miles Morales,” *Los Angeles Review of Books*. 4 January 2020.

<https://lareviewofbooks.org/article/de-colonization-miles-morales/>

“*A.P. Bio* is the Sitcom Higher Ed Needs,” *The Rambling*. 27 April 2020. <https://the-rambling.com/2020/04/27/issue8-haddad/>

“‘Ain’t It Funny’: Danny Brown and Detroit Horror,” *Contemporaries at Post45*, in “Global Horror” Special Issue, ed. Sheri-Marie Harrison. 4 April 2019.

<http://post45.research.yale.edu/2019/04/aint-it-funny-danny-brown-and-detroit-horror/>

“Masculinity on the Mat,” *Public Books*. 11 February 2019.

<https://www.publicbooks.org/masculinity-on-the-mat/>

“My Bookish Upbringing,” *Los Angeles Review of Books*. 6 July 2019.

<https://lareviewofbooks.org/article/my-bookish-upbringing/>

“African Americans in Comics,” *Oxford African American Studies Center*. Spring 2019.

“Destroy: Frankenstein for the BLM Movement,” *The Rambling*. 16 July 2018.

<https://the-rambling.com/2018/07/16/destroy-frankenstein-for-the-blm-movement/>

“Can Superheroes Be Woke?: Black Liberation and the Black Panther,” *Black Perspectives*. African American Intellectual History Society. 24 Feb. 2018.

<https://www.aaihs.org/can-superheroes-be-woke-black-liberation-and-the-black-panther/>

CONFERENCE PRESENTATIONS

“Detroit Horror: Sex Work and the Impossible Reciprocity between Detroit and its Suburbs in *It Follows*,” *ASAP/12: The Arts of the Present*. Panel developer and chair, “The Suburbs, the City, and the (Im)Possibility of Reciprocity,” October 2021.

“‘Something I Can Handle’: The Politics of Revising *The Question*,” *Comics Studies Society*.

Panel developer and chair, "The Works of Dennis O'Neil," August 2021.

"From Investigation to Invention: Conspiracy Theorizing in *Right State*, *American Carnage*, and *The Department of Truth*," *ACLA: American Comparative Literature Association*. April 2021.

"#DuneBookClub: A Virtual Discussion on Frank Herbert's *Dune*." *ASAP/J*,
<https://asapijournal.com/dunebookclub/>

"'A Certain Urban Ghetto': Representing Detroit in DC Comics," *The Flyover Comics Symposium*, University of North Texas, Michigan State University, and Harvard University, September 2020.

"Sexual Conservatism and Novelizing Virtual Intimacy," *ASAP/11: The Arts of the Present*, University of Maryland, October 2019.

"Demanding the Impossible: Black Lives Matter and *The Broken Earth* Trilogy," *ASAP/11: The Arts of the Present*, University of Maryland, October 2019.

"The Negative of Novelistic Intimacy," *ACLA: American Comparative Literature Association*, Georgetown University, March 2019.

"Cartooning Racial Violence," *ASAP/10: The Arts of the Present*, Tulane University, October 2018.

"BLM Comics Experimenting in the Public Domain," 1st Inaugural *Comics Studies Society*, University of Illinois at Urbana Champaign, August 2018.

"The Social Function of Novelistic Realism in the Black Lives Matter Movement," *ASAP/9: The Arts of the Present*, UC Berkeley, October 2017.

"Can You Use That Word in a Sentence?": Kiese Laymon and a Contemporary Black Print Counterpublic" *ASAP/7: Arts & The Public*, Clemson University, October 2015.

"Conjuring David's Ghost: (Queer) Intimacy from Whitman to Wallace," Featured Panelist, *2nd Annual David Foster Wallace Conference*, Illinois State, June 2015.

"Audience, Affect, Celebrity: The Specter of David Foster Wallace" *Midwest MLA*, Detroit, MI, November 2014.

"How Stories Affect Us: *Building Stories* as Deleuzian Fabulation," *40th Annual SCLA Conference*, Eckerd College, September 2014.

"What We Talk About When We Talk About Jonathan Franzen," *The Louisville Conference on Literature and Culture Since 1900*, U of Louisville, February, 2014.

"*Building Stories* Navigating the Pages of Our Affective Map" *ASAP/5: Arts of the City*, Wayne State University, October, 2013.

“Edit This Not That: How *The Pale King* Exposed the Cruelty of Serious Fiction,” *Scholarly Editing Symposium*, Wayne State University, September, 2013.

“A Story of our Own: *Tree of Codes*, Bookish Feelings, and Americanizing the Holocaust,” *Bavarian American Summer Academy*, Munich, May, 2013.

“Searching for Benjamin’s ‘Storyteller’ in Comics: Chris Ware’s *Building Stories*,” *Visual Culture Symposium*, Wayne State University, April, 2013.

“Consider the Author: Ethics of Editing and Publishing *The Pale King*,” *The Louisville Conference on Literature and Culture Since 1900*, U of Louisville, February, 2013.

TEACHING EXPERIENCE

Central State University

American Literary History: Detroit: Race, Labor, Culture (4000 Level)

American Literary History: Black Lives Matter and Literature (4000 Level)

African American Literature II: Time-Travel Narratives, Race, and Politics (3000 Level)

African American Literature II: Art as Propaganda (3000 Level)

American Literature II: Anxiety and the 20/21 Century (3000 Level)

Introduction to Interdisciplinary Studies (2000 Level)

Vocabulary and Language Development (2000 Level)

Writing & Researching the Essay (1000 Level)

Introduction to College Writing (1000 Level)

Wayne State University

Survey of American Literature Since 1865, (3000 Level)

Introduction to Fiction (2000 Level)

African-American Literature, (2000 Level)

Major American Books, (2000 Level)

Popular Literature: Comics and Graphic Novels, (2000 Level)

Introduction to College Writing, (1000 Level)

Undergraduate Research Events Organized

Organizer, “Rep My City Virtual Symposium,” Central State University, April, 2021.

Organizer, “Celebrating Toni Morrison,” Central State University, March, 2020.

Co-Organizer, Rushton Undergraduate Research Conference, Wayne State University. 2013-2015

SERVICE TO THE PROFESSION

Professional Organizations:

Treasurer, Executive Board, Comics Studies Society 2022-Present

Academic Peer Review:

Inks: Journal of the Comics Studies Society

American Literary History

Criticism: A Quarterly for Literature and the Arts

ISLE: Interdisciplinary Studies in Literature and Environment

Orbit: A Journal of American Literature

Conference Panel Organizer and Chair:

“The Suburbs, the City, and the (Im)possibility of Reciprocity,” *ASAP/12*, October 2021.

“The Works of Dennis O’Neil,” *Comics Studies Society*, August 2021.

“The Late Age of Print,” *Midwest MLA*, November 2015.

Mentorship:

Graduate Student Mentor, *Comics Studies Society*, 2021-Current

SERVICE TO THE UNIVERSITY**Central State University**

Coordinator of Interdisciplinary Studies, 2022-Current

Just-in-Time Coordinator for IDS 2100, 2021

On-line Course Developer for IDS 2100, 2021

Interdisciplinary Studies in the Humanities Committee, 2020-Current

On-line Course Developer for ENG 1102, 2020

CHAS Academic Program Review Committee, 2017-Current; Committee Chair, 2019-Current

Writing Across the Curriculum/Gen Ed Committee; 2019-Current

Education Advisory Board, Faculty Advisor; 2020-2021

English Curriculum Review Committee, 2017-2018

English Recruitment and Retention Sub-Committee, Chair, 2017-2018

EDITORIAL EXPERIENCE**Electric Literature**

Read, reviewed, and advised on fiction submissions as part of the “Recommended Reading” editorial team at the popular online literary journal *Electric Literature*, 2015-2017

FELLOWSHIPS, GRANTS, SCHOLARSHIPS AND ACADEMIC HONORS**Funding & Grants**

Graduate Teaching Assistantship (Tuition + Stipend + Benefits), 2012-2015

Archival Research Grant, Harry Ransom Center (\$1,000), 2014

Society for Comparative Literature and Arts Travel Grant (\$400), 2014

Scholarships & Academic Awards

SOCHE (Strategic Ohio Council of Higher Education) 2021 Award for Faculty Excellence

Humanities Center Doctoral Dissertation Award (\$500), 2016

Professor Arnold Goldsmith Scholarship (\$1,000), 2015-2016

Graduate Student Professional Travel Awards (\$500 X 3), 2013-2015

Doretta Burke Sheill Endowed Memorial Scholarship (\$1,000), 2011-2012

Teaching Awards

Wayne State University Graduate Teacher of the Year, GEOC (\$250), 2015-2016

Wayne State University Excellence in Teaching Writing, Department of English (\$1,000), 2016-2017

PROFESSIONAL AFFILIATIONS

Association for the Study of Arts in the Present (ASAP)

Comics Studies Society (CSS)
American Comparative Literature Association (ACLA)
African American Intellectual History Society (AAIHS)
Society of Comparative Literature and Arts (SCLA)
Midwest Modern Language Association (MMLA)

LANGUAGES

French: Reading Translation