

Sinclair Community College to Central State University
 Articulation and Transfer Course Guide
 Leading to Central State University
Bachelor of Music in Performance Degree

Introduction: The information in this guide has been reviewed by officials at the listed institutions and has been verified as transferable and applicable towards the major listed. The student who intends to transfer to Central State University for the degree listed, and who completes an Associate of Arts Degree at Sinclair Community College, should follow this guide in addition to **meeting with the academic advisors at Sinclair Community College and Central State University.**

General Education Course of Study

| Sinclair Community College Degree Program | | | Central State University Degree Program | | |
|---|-------------|---------------------------|---|---------------|---|
| Semester Credit | Course No. | Description | Semester Credit | Course No. | Description |
| Mathematics | | | | | |
| 4 | MAT 1470 | College Algebra | 3 | MTH 1750 | College Algebra |
| English | | | | | |
| 3 | ENG 1101 | English Composition I | 4 | ENG 1101 | Introduction to Writing for College |
| 3 | ENG 1201 | English Composition II | 4 | ENG 1102 | Writing and Researching the Essay |
| Natural and Physical Sciences (3 Credit Hours—with Lab) | | | | | |
| XXXX | OTM | | XXXX | OTM | Choose from List C [see CSU Course Catalog, p.50] |
| Humanities and Fine Arts (6 Credit Hours) | | | | | |
| | | | 3 | HIS 1110 | Intro History of Africans in the US |
| 3 | HIS 1111/or | Western Civilization I or | 3 | HIS 1121/ or | Global History to 1500 or |
| 3 | HIS 1112 | Western Civilization II | | 1122 | Global History Since 1500 |
| Social/Behavioral Sciences (3 Credit Hours) | | | | | |
| XXXX | OTM | | XXXX | OTM | Choose from List B [see CSU Course Catalog, p.50] |
| First Year Seminar | | | | | |
| | | | 1 | FYS 1101 | First Year Seminar |
| Health | | | | | |
| | | | 2 | HPR 1000 | Health and Wellness |
| | | | 1 | HPR 1101-1121 | PE Activity |
| Computer Literacy | | | | | |
| | | | 2 | MUS 2236 | Computer Music Tech |
| Total Hours Parity: 29 semester hours towards Bachelor's degree at CSU | | | | | |

Major Program Course of Study

| Sinclair Degree Program | | | Central State Degree Program | | |
|--|-------------------------------|--------------------------------------|------------------------------|--------------------------------|-------------------------------------|
| Semester Cr. | Course | Description | Semester Cr. | Course | Description |
| First Year Music Theory/Ear Training | | | | | |
| 3 1 | MUS 1111 MUS 1112 | Music Theory I Aural Skills I | 5 | MUS 1101 | Music Theory I |
| 3 1 | MUS 1113 MUS 1114 | Music Theory II Aural Skills II | 5 | MUS 1102 | Music Theory II |
| Total 8 | 4 Courses | | Total 10 | 2 Courses | |
| Second Year Music Theory/Ear Training | | | | | |
| 3 1 | MUS 2111 MUS 2112 | Music Theory III Aural Skills III | 5 | MUS 2201 | Music Theory III |
| 3 1 | MUS 2113 MUS 2114 | Music Theory IV Aural Skills IV | 5 | MUS 2202 | Music Theory IV |
| Total 8 | 4 Courses | | Total 10 | 2 Courses | |
| First Year Secondary Piano | | | | | |
| 2 | MUS 1115, 1116 | Piano for Mus. Maj. I, II | 2 | MUS 1151 1152 | Piano Class I & II |
| Total 2 | 2 Courses | | Total 2 | 2 Courses | |
| Second Year Secondary Piano | | | | | |
| 2 | MUS 2115, 2116 | Piano for Mus. Maj. III, IV | 2 | MUS 2251 2252 | Piano Class III & IV |
| Total 2 | 2 Courses | | Total 2 | 2 Courses | |
| Music History | | | | | |
| 6 | MUS 2117, 2118 | Survey of Music Styles I, II | 6 | MUS 3381 3382 | Music History I & II |
| Total 6 | 2 Courses | | Total 6 | 2 Courses | |
| Music Technology | | | | | |
| 1 | MUS 1110 | Music Tech. for Majors | 2 | MUS 2236 | Computer Music Tech. |
| Total 1 | 1 Course | | Total 2 | 1 Course | |
| Vocal Diction | | | | | |
| 3 | MUS 1117 | Vocal Diction | 2 | MUS 3301 | Diction for Singers |
| | | | Total 2 | 1 Course | |
| Ensembles | | | | | |
| 4 | MUS 1143, 1144, 2143, 2144 | Concert Band I, II, III, IV | 4 | MUS 1128 | Concert Band |
| 4 | MUS 1131, 1132, 2131, 2134 | Chorale I, II, III, IV | 4 | MUS 1131 | University Choir |
| 4 | MUS 1133, 1134, 2133, 2134 | Chamber Choir I, II, III, IV | 4 | MUS 1157 | University Singers |
| 4 | MUS 1147, 1148, 2147, 2148 | Jazz Ensemble I, II, III, IV | 4 | MUS 1187 | Jazz Ensemble |
| 4 | MUS 1141, 1142, 2141, 2142 | Wind Symphony I, II, III, IV | 4 | MUS 1129 | Robeson Winds |
| Total 4 | 1 Course | | Total 4 | 1 Course | |
| Applied Music | | | | | |
| 4 4 | MUS 2500 MUS 2501 | Applied Piano for Majors I & II | 8 8 | MUS 1521/1522, 2521/2522 | Principal Applied – Piano I & II |
| 4 | MUS 2502 | Applied Voice for Majors I & II | 8 | MUS 1501/1502, | Principal Applied – Voice I & II |

| | | | | | |
|--|----------|---------------------------------------|--|----------------------------|--|
| 4 | MUS 2503 | | 8 | 2501/2502 | |
| 4 | MUS 2534 | Applied Percussion for Majors I & II | 8 | MUS 1541/1542, 2541/2542 | Principal Applied – Percussion I & II |
| 4 | MUS 2535 | | 8 | | |
| 4 | MUS 2526 | Applied Violin for Majors I & II | 8 | MUS 1621/1622, 2621/2622 | Principal Applied – Strings I & II |
| 4 | MUS 2527 | | 8 | | |
| 4 | MUS 2530 | Applied Cello for Majors I & II | 8 | MUS 1621/1622, 2621/2622 | Principal Applied – Strings I & II |
| 4 | MUS 2531 | | 8 | | |
| 4 | MUS 2532 | Applied String Bass for Majors I & II | 8 | MUS 1621/1622, 2621/2622 | Principal Applied – Strings I & II |
| 4 | MUS 2533 | | 8 | | |
| 4 | MUS 2506 | Applied Flute for Majors I & II | 8 | MUS 1531/1532, 2531/2532 | Principal Applied – Woodwinds I & II |
| 4 | MUS 250 | | 8 | | |
| 4 | MUS 2508 | Applied Clarinet for Majors I & II | 8 | MUS 1531/1532, 2531, 2532 | Principal Applied – Clarinet I & II |
| 4 | MUS 2509 | | 8 | | |
| 4 | MUS 2510 | Applied Saxophone for Majors I & II | 8 | MUS 1531, 1532, 2531, 2532 | Principal Applied – Saxophone I & II |
| 4 | MUS 251 | | 8 | | |
| 4 | MUS 2512 | Applied Oboe for Majors I & II | 8 | MUS 1611/1612, 2611/2612 | Principal Applied – Oboe I & II |
| 4 | MUS 2513 | | 8 | | |
| 4 | MUS 2514 | Applied Bassoon for Majors I & II | 8 | MUS 1531/1532, 2531/2532 | Principal Applied – Woodwinds I & II |
| 4 | MUS 251 | | 8 | | |
| 4 | MUS 2516 | Applied Trumpet for Majors I & II | 8 | MUS 1571/1572, 2571/2572 | Principal Applied – Trumpet I & II |
| 4 | MUS 2517 | | 8 | | |
| 4 | MUS 2522 | Applied Trombone for Majors I & II | 8 | MUS 1581/1582, 2581/2582 | Principal Applied – Trombone I & II |
| 4 | MUS 252 | | 8 | | |
| 4 | MUS 2518 | Applied Fr. Horn for Majors I & II | 8 | MUS 1601/1602, 2601/2602 | Principal Applied – French Horn I & II |
| 4 | MUS 2519 | | 8 | | |
| 4 | MUS 2524 | Applied Tuba for Majors I & II | 8 | MUS 1591/1592, 2591/2592 | Principal Applied – Tuba I & II |
| 4 | MUS 2525 | | 8 | | |
| Total 8 | 1 Course | | Total 16 | 1 Course | |
| Total: 39 [plus Gen. Ed. (OTM)] | | | Total: 54 [plus Gen. Ed. (OTM)] | | |

| Additional Courses Required | | | | | |
|---|----------|----------------------------|--|---------------------|--|
| Bachelor of Music in Performance at Central State University | | | | | |
| Sinclair Equivalencies | | | Central State University Courses | | |
| History | | | | | |
| --- | ----- | ----- | 2 | MUS 3386 | Ethnomusicology |
| Conducting | | | | | |
| 2 | MUS 2210 | Conducting Fundamentals | 2 | MUS 3341 | Beginning Conducting |
| --- | ----- | ----- | 2 | MUS 3342 or 3343 | Advance Conducting: Instrumental/Choral |
| Principal Applied | | | | | |
| --- | ----- | ----- | 4 | 3xx1 | Principal Applied |
| --- | ----- | ----- | 2 | 3xx2 | Principal Applied |
| --- | ----- | ----- | 4 | 4xx1 | Principal Applied |
| --- | ----- | ----- | 2 | 4xx2 | Principal Applied |
| Major Ensembles | | | | | |
| --- | ----- | ----- | 1 | 1xxx | Major Ensemble |
| --- | ----- | ----- | 1 | 1xxx | Major Ensemble |
| --- | ----- | ----- | 1 | 1xxx | Major Ensemble |
| --- | ----- | ----- | 1 | 1xxx | Major Ensemble |
| --- | ----- | ----- | 1 | 1xxx | Major Ensemble |
| --- | ----- | ----- | 1 | 1xxx | Major Ensemble |
| --- | ----- | ----- | 1 | 1xxx | Major Ensemble |
| Student Recital | | | | | |
| --- | ----- | ----- | 0 | MUS 1000 | Student Recital |
| --- | ----- | ----- | 0 | MUS 1000 | Student Recital |
| --- | ----- | ----- | 0 | MUS 1000 | Student Recital |
| --- | ----- | ----- | 0 | MUS 1000 | Student Recital |
| Recital/Research | | | | | |
| --- | ----- | ----- | 3 | MUS 3397 | Junior Recital/Research |
| --- | ----- | ----- | 3 | MUS 4497 | Senior Recital/Research |
| Theory/Pedagogy | | | | | |
| --- | ----- | ----- | 2 | MUS 4341 | Form and Analysis |
| --- | ----- | ----- | 2 | MUS 4342 | Counterpoint |
| --- | ----- | ----- | 2 | MUS 4400 | Studies in Pedagogy |
| Electives | | | | | |
| --- | ----- | ----- | (1) Instrumental Majors must take 11 credits of free electives. (2) Vocal Majors must take 9 credits of free electives. | | |
| | | | Total: 49/47 | | |
| <p>Sinclair degree, AA in Music, requires a minimum of 69 semester hours for completion and includes the Ohio Transfer Module (OTM) requirements. Central State University requires a minimum of 124 semester hours to obtain the Bachelor of Music in Music Performance degree. Students who complete Sinclair Community College's Parallel Associate of Arts degree in Music will be admitted as juniors to Central State University.</p> | | | | | |

TRANSFER GUIDE COURSE PLAN FOR THE DEGREE, BACHELOR OF MUSIC

MAJOR in Music Performance

The curriculum below assumes that the student has completed the Ohio Transfer Module. This curriculum guide is to be used in consultation with an academic advisor. The student must be familiar with the University requirements, the Core Curriculum and any Special Requirements for the above degree.

| FALL SEMESTER | | | | SPRING SEMESTER | | | |
|---|--|------------------------------------|------------|-----------------|---------------|--|------------|
| Year | Course Number | Title | Credit Hrs | Year | Course Number | Title | Credit Hrs |
| 3 | MUS 2xxx | Secondary Applied or Accompanying | 2 | | MUS 2xxx | Secondary Applied or Accompanying | 2 |
| | MUS 1000 | Student Recital | 0 | | MUS 1000 | Student Recital | 0 |
| Junior | MUS 3341 | Beginning Conducting | 2 | Junior | MUS 3342/43 | Adv. Con. Instru/Choral | 2 |
| | MUS 3xx1 | Principal Applied | 4 | | MUS 3397 | Junior Recital/Research | 3 |
| | MUS 1xxx | Ensemble | 1 | | MUS 3xx2 | Principal Applied | 2 |
| | MUS 1xxx | Ensemble | 1 | | MUS 1xxx | Ensemble | 1 |
| | | Free Electives | 3 | | MUS 1xxx | Ensemble | 1 |
| | | | | | | Free Electives | 2 |
| | | Total | 13 | | | Total | 13 |
| 4 | MUS 1000 | Student Recital | 0 | | MUS 1000 | Student Recital | 0 |
| Senior | MUS 3301 | Diction for Singers (Voice Majors) | 2 | Senior | MUS 4342 | Counterpoint | 2 |
| | MUS 3386 | Ethnomusicology | 2 | | MUS 4400 | Studies in Pedagogy | 2 |
| | MUS 4xx1 | Principal Applied | 4 | | MUS 4497 | Senior Recital/Research | 3 |
| | MUS 4341 | Form & Analysis | 2 | | MUS 4xx2 | Principal Applied | 2 |
| | MUS 1xxx | Ensemble | 1 | | MUS 1xxx | Ensemble | 1 |
| | MUS 1xxx | Ensemble | 1 | | MUS 1xxx | Ensemble | 1 |
| | | Free Electives | 4 | | | Free Electives | 2 |
| | | Total | 16 | | | Total | 13 |
| | Minimum semester hours required 124 | | | | | Grand Total Hours Including Transfer: 133/131 | |
| Total Hours Remaining at CSU: 55 | | | | | | | |

General Notes:

1. Students 25 or older are exempted from Physical Education activity requirement.
2. All students must satisfy the English Proficiency Requirement.
3. The Ohio Transfer Module completed at SCC will automatically meet the requirements of the Ohio Transfer Module at CSU, once the student is accepted.
4. Piano Majors must take FOUR credits of Accompanying Class or Secondary Applied instead of Piano Class.
5. Admissions to the Music Performance degree program require students to audition prior to enrollment.
6. A grade of "C" or better is required for music courses; "B" or better in principal applied courses.



SINCLAIR COMMUNITY COLLEGE

and

CENTRAL STATE UNIVERSITY

Graduates of Sinclair Community College who have completed the requirements of the Associate of Arts (University Parallel) and have completed courses as indicated for the Music program will receive credit for their Sinclair coursework towards the Bachelor of Music in Music Performance degree at Central State University.

This agreement will be in effect on the date indicated below and continue for a period of two years, after which time officials from both institutions will make any necessary revisions.

Effective Date: 1-1-2013

Sinclair Community College

Central State University

David L. Collins
David L. Collins, Ph.D.
Interim Senior Vice President and Provost

Patrick R. Liverpool
Patrick R. Liverpool, Ph.D.
Interim Provost and VP for Academic Affairs